SOME NEW, BOOKS.

the parliamentary technique of the essay and Representative Dalzell careof our national legislature and of forenisic battles now almost legendary is certified as a proper companion author's esteemed "Political History of the State of New York. rangement is not chronological, but whips and floor leaders, the devel pment of committee work and of the House rules; an account of great debates and sketches of great debaters, impeachment practices, and a chapter on "The President and the House." It is an earnest and conscientious student of the machinery of government who can concentrate attention upon the details of organization, the quorum wars, the order of business, the settlement of contested elections and the development of the House rules, and restrain the eye that turns naturally to the accounts of men, not measures. The history of the House of Representatives is for the student of human nature as full of meat as a Chleago stockyard.

The men who made our Constitution however much they may have been indebted to Great Britain for a model. not copy British methods in the branch of the national adpopular ministration. The House of Commons was a warning, not an examcreators of the House Representatives. But many years ent was fixed with any approach to terests. And even yet, in the organization of the House for a new session. should a close election leave its composition almost evenly balanced in party contemplate what might occur' if a bold holdover clerk should copy Hugh Jersey he endeavored to give his own party the number of votes needed to elect a Speaker and thus organize the House to its own advantage. In the first session of the Fortieth Congress, Edward McPherson, clerk of the preceding House, having made up his roll, declined, the Speaker having not yet been elected, to entertain any proposal to modify it. James Brooks of New York called attention to the clerk's omission to call the names of memberselect from Louisiana and Georgia. whereupon the clerk declared him out of order and refused to hear an appeal. The incident has not a few parallels in the history of the House.

It is only three years since the reof the desks and the substitution of benches, with members free on coming in to drop into any unoccupied place, did away with the problem of scating. The allotment of places was for many years the cause of heartburnings. The old chamber, now Statuary Hall, afforded fairly good accommodations until under the apportionment of the Sixth Census the membership reached 240. Then there living at a distance were at a disadvantage in getting seats as compared with those within easy reach of the capital. An out and out lottery for seatings was objectionable, and Howell Cobb of Georgia evolved the plan of having a blindfolded page draw numbered mar-When the marble upon the bles from a box. member's number was wa-Grawn, the member immediately pro-

black Republican puppy crack his whip over me!" and backed tions. his words with a hard fist. In the B. Reed has narrated the incident. h the march of the mace.

Speakers' use of their powers in de- Europe to look to the United States early farce in its repertoire. It is ciding questions of order and recog-to pay the heavy debts which the war the most embarrassing, as the former is the most difficult, of the Speaker's duties. As we follow the development of a body of precedent, unwritten rules of a body of precedent, unwritten rules and the Speaker's clinching as any categorical statement of a body of precedent, unwritten rules of a body of precedent of a body of regulating recognition, and the Speakers' use of their voting privilege and
their power of committee appointment,
to European rivalries, any one of which
their power of committee appointment,
to European rivalries, any one of which
to European rivalries, and the European rivalries are the erith of the rivalries and the European rivalries and the European rivalries and the European rivalries are the European came possible. On the other hand hostilities; and in every avenue of Speakers have shown much delicacy in difficult situations, as when Howell United States is prepared to offer all criticism is at a discount and most of Delitals. Cobb, charged with mutilating the House Journal, called his most distinguished opponent, Robert C. Winthrop, to the chair; and when Randall, in 1879, during an investigation which ance of vox populi? The Adminisconcerned his personal honesty, turned the gavel over to his great rival, John American unity. That such unity perpetrator.

Asher Hinds's "Precedents" propping of the opposition on the vote of pretty nervous diplomatic jockeying: of the thanks but to gain the suffrage of all fully revising the whole the review of the organic growth of the lower house of our national legislature and of forenping John Randolph from Ways and ty-second Congress, in its first session. Heved the Ambassador might deem it wise reading the stereotyped form of resoreading the stereotyped form of reso-Means. When the clerk of the Twenappreciation of the Speaker's fair logical: organization of the House, the history of the Speakership, sketches of a long series of party laughter. "Stevens acted as a sort of patronage secretary to President Jackson, and when he announced his Government acts as I have pointed out." committees astonishment often deepened into consternation. James K. Polk as Speaker used the

power of appointment to committees to suppport the President, and the right of recognition to weaken his opponents. He incurred such hostility among members of his own party that "it finally denied him the privilege of naming a most important committee, sensational defalcation in the New for his "impartial" services became act of courtesy. When the resolution came up Sergeant S. Prentiss of Mississippi, an orator whom his contemperaries used to compare with Patrick Henry, made a speech in which he Excentive" and 'the despair of his He named over various official acts in view of which, he said, passed before the system of apportion- confusion of the Administration leaders was worse confounded when, on som; another European Power." satisfaction of conflicting sectional in- one moving the previous question, the irrepressible Prentiss remarked that move it on a resolution of respect to a deceased member!" On the rollcall fewer members voted thanks than operations against the canal.

had voted for Polk for Speaker. Thomas B. Reed declined to make A. Garland, who in 1839 prepared a unanimous the vote to Speaker roll of members in which by omitting Crisp at the close of the Fifty-third land's ally, in the Pacific islands, ex-Congress, and his refusal to share in the action of his colleagues was a serious impairment of the custom. After the Polk episode Congressional malcontents made such good use of the precedent against the word "impartial" that for the custom against the word "impartial" that for the custom against the word "impartial" that for the custom against the contents made such good use of the precedent against the word "impartial" that for the action of his colleagues was a serious inpartition and the Philippines; and the Philippi tial" that of the next eleven Speakers seven failed to gain the honor. Among the seven were Winthrop and Banks. Howell Cobb got the vote, unqualified. Speaker Colfax, with his "unfailing mellow the House into perennial good

Speakership, brilliant as it is, is not exceptional but representative among After co chapters. Those on committees, and now looks back with calm detach- Come." most competent and pleasant guide.

America's Near Future.

There is nothing academic about the book Imperilled America (The Reilly O'Laughlin's readers agree with him in ceeded to select from the seats still & Britton Company, Chicago). Mr. untaken the one most to his liking. O'Laughlin, who was Assistant Sec- problem and the steps toward solution, Those unlucky members whose num- retary of State under President Roose- they will find in his pages stimulus to in 1905. Those unlucky members whose numbers whose numbers were last to emerge had perforce to accept placement in the far, dark corner that had been nicknamed the "President Wilson and Secretary Bryan; but his partisanship does not lack the propose of the House have not always been men of the calibre of Tay-ways been men of lor. Clay, Bell, Winthrop, Cobb, Banks, Colfax, Blaine, Kerr, Randall, Carlisle, Reed and Cannon. "The three Johns," Reed and Cannon. "The three Johns," White Jones and Davis, represent the sontrol of party bosses. Stevenson and Polk gained the high place through the influence of President through the influence of President Lackson, Hunter and Pennington, nel- we hoad in European regard, and of Lackson, Hunter and Pennington, nel- we hoad in European regard, and of the slightest ambiguity the Screen Arts (Dutton) by that designed the high glob on to lightful and accomplished disciple of Pater, Agrice Symons, it was but in the statement of the herrors of death, sevelude them in pride. Definitions, for least three is a troubling upheaust of some restless liner life in the clay; of some restless lines at roubling upheaust of some wall add creeds) have their some society in that they restrain the confirm make.

There is not the slightest ambiguity in lightful and accomplished that we shall go on to intend the committees, of blue committees, of blue committees, of blue committees, of blue looks, committees, light was until finally, he was uttenty free, libto their statement of their aunt and father, kind in th through the influence of President Jackson. Hunter and Pennington, neither of whom possessed outstanding fitness or ability, both owed their success to expedience, compromise selections. Galusha A. Grow became a hero when he knocked down Lawrence M. Keitt of South Carolina on the floor of the House in 1858 and was elected. Speaker on first ballot. Keitt called of the recent past, and it drives home jects great enough to be always im-

which followed, as Thomas posits, the European nations will be "Ideas of Wagner" are still pertinent, equipped with fine fleets and veteran "Gordon Craig's Theories of Stage Barksdale of Mississippi rushed at armies. He dismisses without debate Decoration." "A Symbolist Farce." Mr. Covode, who uplifted a spittoon: the opposing argument that the tasks but Barskdale's wig came off, and Co- of economic rehabilitation and physivode had not the heart to smite his cal recuperation may for decades abunprotected skull." Peace came only sorb the attention of those Powers in solution of their domestic problems. Mr. Alexander compares the various He asks whether we may not expect

ter, that he had come to the conclusion which he had set forth, and that he be-lieved the Ambassador might deem it wise words, and suggested that it might precipitate war.

"Now that you have said the word, Ambassador," substantially replied the President, "It will mean war unless your

Solidarity of the Western world is as desirable as it is to-day non-existen If it is ever to be realized, with the protected grounds where no model is United States as leader, we must base our claim to begemony or no less firm a foundation than the respect of the American States south of us. The waterway. The Caribbean Sea concentrates interests as essential to us as those of the Mediterranean were to York Custom House." To thank him ancient Rome. If Germany should something more than a mere formal ever get control of Denmark or Holland she would grip their West Indian colonies. Mr. O'Laughlin points out the danger in this territory to which Secretary Bryan's treaties with Denmark and the Netherlands exposed us, "the tool of the and recites Senator Root's and Senator Lodge's services in blocking in the Senate the ratification which would have compelled the United States "to to use the word "impartial" was noth- submit to arbitration the question of the Danish or Dutch West Indies by

A similar treaty with Ecuador would have operated in the same way with respect to the Galapagos Islands off

It is somewhat startling to the suobstacle to Japan's aspirations in the Pacific—whatever they may really be— is the United States. With President Wilson's withdrawal from the six Power loan, we are reminded, our in- At t fluence in China ended. Also, whatever tact and extraordinary courtesy," to may be Japan's secret intentions, it is the influence of her ally, Great Alexander's chapter on the her from open alignment against

After considering our more After considering our more immediate relation to the war, the loss of and help me, or I can never tell you all we realize the destructive power of ligerent activities on American trade, burden to the lines of his work; that ligerent activities on American trade, which they express, and that which they ing in an unknown idiom, and Symons, on rules of the House, on quorum, on American lives and the effect of beldebate and debaters and on contested ligerent activities on American trade, elections are written with the under- "where we stand" with the Allies and standing and the impartial judgment with the Central Powers, the author of one who has been through the mil. turns to "America in the World to ment upon the scene of his former to right the wrongs of the world," but see. integers. The book is full of Congressional lore, a delightful and valuable record of men and measures. Students of the popular branch of our dents of the popular branch of our Government will find Mr. Alexander a most competent and pleasant guide.

We have a direct interest in disturble with distances in the rest of the world which integers and both must be centent to share with life itself the dissatisfaction of an integer during the could be detained for a moment by react upon our welfare and responsibility. We have to create a permanent of the popular branch of our and continuous forces and both must be centent to share with life itself the dissatisfaction of an integer during the life itself the dissatisfaction of an int discussion of the complications forced den Europe will regard us with envy. the United States by the world Develop a sufficient fleet before the in John Callan O'Laughlin's war ends. Whether or not Mr.

America's need of a reasoned and per- mortal are so treated that the essays "Modern Painting": Grow exclaimed, "No negro driver shall manent policy in international rela- might have been written day before manent policy in international relations.

After the war, Mr. O'Laughlin posits, the European nations will be equipped with fine fleets and veteran armies. He dismisses without debate the oppositions of the dismisses without debate the opposition of the dismission of the dismissio "Pantomime and Poetic Drama," are

of anecdotal reminiscence; and with wick failed not only to win the favor 1991, is most interesting. After some part of the substance of earth and the of the opposition on the vote of pretty nervous diplomatic jockeying:
thanks but to gain the suffrage of all trembers of his own party. Speaker to fact that the Emperor had refused Varnum got only a partial vote between the fact that the Emperor had refused to arbitrate, and that this was final. President flower only, and the plucked flower."

The substance of earth and the protection of the substance of earth and the content of the substance of earth and the protection of the substance of earth and the content of the substance of earth and the little "Magdalen on Calvary," with the nearly carned their wages and a little "Magdalen on Calvary," with the conservation of the substance of earth and the little "Magdalen on Calvary," with the little "Magdalen on Calvary," with the conservation of sunsets), that he is able to produce a single imaginative effect, that he is able to please the eye by more than some little "Magdalen on Calvary," with the conservation of the substance of earth and the little "Magdalen on Calvary," with the little "Magdalen on Calvar Rodin believes, not as a mystic but as squ a mathematician, in the law of correspondences. He spies upon every gesture, believing that he will seize a rhythm of nature. When a woman Baron von Holleben asked the combs her hair she believes she is only combing her hair; but no: Rodin will say to you, "She is making a gesture light; of madness, irreparable fare—in which flows into the eternal rhythm, wells, premature burials, exotic musiikely in the ideal state there may be in vacation and all the doctors and scholars. American literature and finding that say to you, "She is making a gesture But Europe is not all our problem.

This reminds us of an account given elsewhere of Rodin's studio and posed but where nudes wander about at will until the imagination of artist is struck and held.

Rhythm is balance, a means of pre serving equilibrium in moving bodies, so that what we call harmony is also eyes across the landscape to the setthe exquisite growth of a need. The same swing and balance of forces, Mr. Symons points out, make the hump the lap of the plain. The one is not more beautiful than the other if There was a time, Rodin confesses, when he sought for beautiful models The time passed and new he no longer not pose a model, leaving nature to and they were never out of sight; they find its own method of presentation.

Moreover it is Rodin's creed that the cable, grimaced in little gestures. If artist must begin with strength and Whistler. that beauty follows as a natural concomitant. supreme."

Below is Mr. Symons's penetrating description of the process of an artist's growth:

The later manner of all great It is somewhat startling to the su-perficial reader of the daily news to have brought abruptly to his attention most precision of rendering his subject he seems to have attained. Britain, that is decisive in keeping He breaks down the straight limits of his We have "no divine mission eyes have something more to do than to

moment they were written. The sub- of living criticism is Mr. Symons's

most generous justice, the most dis-minating sympathy, and the genuine of economic rehabilitation and physical recuperation may for decades about those has succeeded Gordon sorb the attention of those Powers in sorb the attention of those Powers in sorb the attention of those vivid. direct, unscrupulously logical book that you would like to recom-Craig, while the Bandbox Theatre pages, you will find some of the secrets book that you would like to recomusually includes a pantomime or an of the art of painting, let out, so to speak, mend to every public library, every

Some New, Books,

Precedents and Personalities in the
House of Representatives.

Since the precedings of legislation and personalities, there are governed by precedents and personalities therefore the war, he says, England's rounting of a quorum, caused a scene of disorder which emphasized the wish of the most contribute and the wish of the most conclusions seems to skirmish deficiency in the presentatives.

Since the precedings of legislation of the flowes are governed by precedents and personalities in the contribution of disorder which emphasized the wish of the wish of

Mifflin). The author served in Congress from 1897 to 1911. He began list study in the history of the procedure in the confident which against the same with the secondary of noble models an assidious study of noble models an assidious practice both of procedure in the confidence quite plain that what-correct and the corrections that in each dever the considerations that in ea be sk's title the book's plan—upon the sk's title the book's plan—upon the sk's title and with the assistance of and with the assistance of and Speaker Reed. Speaker Reed. Speaker Galusha Grow and Senator Frye made generous and Senator Frye made generous denations to Mr. Alexander's thesaurus denations to Mr. Alexander's thesaurus denations to Mr. Alexander's thesaurus and selection of the parliamentary in from going too far with us, they more and above all of Richard and above all of Richard reduce finally to a caution inspired Straus seem strange to-day.

What he tries to suggest he has not seen: In the opening chapter, or the should at least attempt to write verse he tells a still second and with his color, and forces and the wounds of the parliamentary reduce finally to a caution inspired straus seem strange to-day.

What he tries to suggest he has not seen: In the opening chapter, or the "in-his emotion is never fundamental, but least attempt to write verse he tells a story from the autobiography of Bender and Senator for the substance of earth and the wounds of the parliamentary reduce finally to a caution inspired straus seem strange to-day.

What he tries to suggest he has not seen: In the opening chapter, or the "in-his emotion is never fundamental, but least attempt to write verse he tells a story from the autobiography of Bender and with a strain of the substance of earth and the strain of texts.

Sir Arthur lays great stress upon our the should destrain the second and the wounds of the substance of evil, of beauty and of mystery.

What he tries to suggest he has not seen: In the opening chapter, or the "line second and the wounds of the substance of evil, of beauty and of mystery.

What he tries to suggest he has not seen: In the opening chapter, or the site of the substance of every man that he sh color for once to obey his emotion (as in opportunities, "earned their wages and

> which is beautiful, because it lives, because it is part of that geometrical plan which nature is always weaving for us."
>
> which is beautiful, because it lives, because it is part of that geometrical plan which nature is always weaving for us."
>
> wells, premature burials, exotic musilikely in the ideal state there may be call instruments, prophetic night birds no literature, and surely there will be no professors of literature; but the less points out that in this later work of Plato he could for us.
>
> This reminds us of an account of the eternal rhythm, wells, premature burials, exotic musilikely in the ideal state there may be live action and all the doctors and scholars there is not a single author of prose or verse (would a few of us perhaps except Emerson and Lincoln?). This reminds us of an account which Means are within the ideal state there may be live action and all the doctors and scholars there will be professors of literature; but the less there will be no professors of literature; but the literature and finding that there is not a single author of prose or verse (would a few of us perhaps except Emerson and Lincoln?). This reminds us of an account which Means are within the ideal state there may be live action and all the doctors and scholars there will be no professors of literature; but the literature and finding that there is not a single author of prose or verse (would a few of us perhaps except Emerson and Lincoln?). This reminds us of an account which Means are always with the doctors and scholars. incapable of conceiving a picture.

striking pictures is omitted-the Minoting sun.

Whistler is an endlessly fruitful sub-Symons draws of the little old man, may forbid Apollo, they will never be on a dwarf's back and the mountain so feverishly alive, with his bright rid of him, for still he returns at the withered cheeks and darting eyes, adds you take it simply in its own place, brances of him. His hands, says Mr. about April showers and May gar-Symons, were above all exquisite: He had the most sensitive fingers I have

The time passed and now he no longer ever seen, long, thin, bony, wrinkled, every ture, since evidently it be not merely chooses and rejects. He has come to finger alive to the tips, like the fingers of to enforce the laws? The Cambridge trust nature so implicitly that he will a mesmerist. He was proud of his hands. ever a painter had painter's hands it was

Beethoven is a beautiful exposition of the serene musical quality of that stormy genius, hounded by destiny from misery to misery. The "Ideas of Wagner" are largely drawn from trary lifted out of themselves by charity Wagner's two monographs, "A Com-munication to My Friends" and his hopeful lives. "Artwork of the Future" (1849):

Wagner looked upon genius as an im two kinds of artist, feminine and mascu- makes a full man, a full man in a fluer anything over; he desires to draw his control for it makes him nature and to exhibit the captured, com- and the masculine who absorbs life itself. not so much replete as complete. It is and from life derives the new material in the hope of making such men that thing remains over, stars outside the which de will turn into a new and living circle. The breath has gone out of the body, the mystery has gone out of the soul. He has cut off his fragment, if you will, but he has cut it off from life. At this point the public accepts his work; as one need after another arose; the way he seems to have attained by this roots! one need after another arose; the way upon young minds. At this point in which every innovation in form came as possible what his own mind's eve

suggest. The lines begin to whisper something to the soul in a remote voice, and expected, the inexplicable, accuses it you must listen in order to hear it. The like all critics confronted by the unof lacking vital sincerity, direct en- we should begin by taking it absolutely and tenacity. He wonders that he tended a nent and continuous foreign policy.

Let "our wonderful press" take up the work. Let us have statesmen, not politicians, to man the ship of state; trained, not amateur diplomacy. Let us prepare for defence; for debt ridden Europe will regard us with envys.

All the press are described by the first statement of the "Hand of God," of Claushilin's readers agree with him in his statement of the terms of the problem and the statement of the terms of the problem and the statement of the terms of the problem and the first statement of the terms of the problem and the state

so valuable a guide to the curious as Van Wyck Brooks is more brilliant but less rare and exquisite. There is no one to take the vacant chair of criticism and point out what is fair and beautiful and of worth to us. Why not a school of criticism

The Art of Writing.

an intelligence all sensation, which has school, every college, every publish-

may prove to be the source of armed hostilities; and in every avenue of all too easily conceivable danger the United States is prepared to offer all too feeble resistance.

The trouble to begin key also to fall in with his capacity of King Edward VII, borders and perhaps somewhat less and in every avenue of United States is prepared to offer all too feeble resistance.

The trouble to begin key also to fall in with his capacity of King Edward VII, brotes and in every avenue of United States is prepared to offer all too feeble resistance.

The trouble to begin key also to fall in with his capacity of King Edward VII, brotes and it is capacity of King Edward VII, brotes and it is capacity of King Edward VII, brotes and it is capacity of King Edward VII, brotes and it is capacity of King Edward VII. When the control is capacity of King Edward VII, brotes and it is capacity of King Edward VII. In this science in the stratic ing vale, nor wood, nor stream divide.

The trouble to begin keyled's brother, on "The Capital professor of English literature. It is a door in the streat to have a good house. But he did not realize to the country than in England, for in England for in England, for in England for in England, for in England for in England, for in England f

nearly carned their wages and nearly carned their discharge." were discoursing at leisure upon the laws of Minos and particularly upon how poets.

Minos and particularly upon how poets.

Minos and particularly upon how poets. a single imaginative effect, that he is able to please the eye by more than some square or corner of jewelled surface into which life comes surrepitiously.

A good critic writes somewhere of Poe that he was undoubtedly made of chemicals and that ink flowed in his veins; he, too, invented a little brieabrac world of moanings and moon-light; and Sir Arthur acquiesces so light; of madness, irreparable fare.

In says:

The folk kept on attaching sonnets to the posts of the door—I believe that on a day when I opened it for a few hours to the public more than twenty of them were day when I opened it for a few hours to the public more than twenty of them were the public more than twenty of them overflowing with the highest panegyrics. Afterward when I opened at the posts of the door—I believe that on a day when I opened it for a few hours to the public more than twenty of them were the public more than twenty of them were on altered two chapters on "Dicterative in the Universities" and an interest two chapters on "Dicterative in the Universities" and an interest two comparable essay on "Style" at the posts of the door—I believe that on a day when I opened it for a few hours to the public more than twenty of them were the public more than twenty of them were the posts of the door—I believe that on a day when I opened it for a few hours to the public more than twenty of them overflowing with the highest panegyrics. Afterward when I opened it for a few hours to the public more than twenty of them overflowing with the highest panegyrics. Afterward when I opened it for a few hours to the public more than twenty of them overflowing with the highest panegyrics. Afterward when I opened it for a few hours to the public more than twenty of them overflowing with the highest panegyrics. Afterward when I opened it for a few hours to the public more than twenty of them overflowing with the highest panegyrics. Afterward when I opened it for a few hours to the public more than twenty of them overflowing with the highest panegyrics. A him rather more highly than he is songs to the magistrates to consider on the general interest in letters derated to-day with his obvious moral how these compare with the laws, and pend the birth and nurture of great platitudes, and again one of the most if they coincide with or improve upon writers. One can afford to despise the laws then they should have a taur gazing with humanly saddened chorus, but otherwise not. It was a lame conclusion and an important Whistler is an endlessly fruitful subject for literature, and the portrait Mr. Licenser of Plays. Indeed though men head of the Nine, and in England, at one more to our delightful remem- any rate, since ever Chaucer sang dens he has never been absent.

What then is the function of literaprofessor replies in the very words that Lucian uses to describe his friend Demonax: His way was like other neonie's

nounted no high horse; he was just a mun and a citizen. He indulged in no Socratio But his discourse was full of Attle neither disgusted by servility nor repelled and encouraged to more orderly, contented,

letters and by their aid became the man he was. For literature is the nurse And he distinguished between the of noble natures, and right reading sense than Bacon's; for it makes him chairs of literature are endowed in modern colleges. For there is n question but that literature is a good thing if only it can be made to operate Although Sir Arthur accepted the

chair of literature at Cambridge he He breaks down the straight limits of his form, he seeks to find new links by which to attach this creature of his hands to the universal life of things. He says frankly to the speciator of his toll: you must come to the speciator of his toll: you must come to the speciator of his toll: you must come to the speciator of his toll: you must come to such an essay as that upon "The Problem of Richard Strauss," for example, that adopted when asked what he should

covering just what the author's mind in- I nut

but not less beautiful than those used by Matthew Arnold in his essay on the "Study of Poetry." Sir Arthur's have the merit of being all chosen from English literature. We recognize and feel the thing, says the professor,

When Viola says simply: I am the daughter of my father's house. And all the brothers too."

Pluck from the memory a rooted soror Hamlet greets Ophelia, reading her Book | us:

gave.

Awatt allike th' inevitable hour:

The paths of glory lead but to the grave."

and Cannon and Clark, of the more can conclusively analyze. In the pres- preachable, newer, and the vision is tastic, a calculating visionary. In his por- that he may teach, a man who had art should strive to attain. These that very editor that we wish this

when he was giving the last touches inal or in translation, to all who would

journalism only if one is willing neither to pursue it as a calling nor encourage it in others. For those who compromise, says Sir Arthur, of which practise it there is but one course open, namely, honorably to uplift the

If we speak of the value of this book for Americans it is chiefly because it an eloquent and persuasive sermon against some of our chief national it resembles good manners. It comes There are publishers who vociferously proclaim that it does not matter whether a writer knows grammar or not provided he have something of interest to say. There are editors gives rather than receives; it is nobly of papers who prefer jargon to Eng- careless of thanks or applause, not lish provided it be absurd enough to being fed by these, but rather suscatch the eye. But with the Greeks tained and continually refreshed by an and Romans, says Sir Arthur, nothing inward loyalty to the best. Yet, like is more certain than the value they placed upon clear and elegant writing. The characteristic triumphs of Rome were triumphs of a material civilization, yet no nation ever believed more deeply in poetry than did the Romans. Particularly are the young univer-

sity men charged to encourage letters and a high and fine endeavor in litera- They Tried to Help Out With the After such a description it is un-necessary to add that Demonax loved genius be saved for the upbuilding of the nation. "We prate of democracy." says Sir Arthur, "but actually a poor child in England has little more hope than the son of an Athenian slave to knowing her father's parishioners in be emancipated into that intellectual that intimate sort of way

freedom of which great writings are born."

If you run down recent names in English literature—Coleridge, Wordsworth, Byron, Arnold, Morris, Rossetti, Swinburne, all but Keats, Browning St. Nicholas, away off on the moors, an old warms met and colled out that worth, Byron, Arhold, Morris, Rossetti, St. Nicholas, away off on the moors, an old woman met her and called out in her rich Torkshire dialect: "How! Miss Bronte! Have yah seen aught o' my had independent incomes. Will this perhaps answer the persistent question why America has never produced great why America has never produced great will yah tern it this way if yah hereen literary genius? There is no highly discrete to see 't. as yah 're going back; nal do, Miss Bronte." For years, Charlotte painting, replied. "That is as it may turn out": yet when Sir Arthur delivered his inaugural he had already certain principles in mind by which he had chosen to be guided:

For the first principle of all I put to For the first principle of sa few independent incomes belonging to poured tea and passed toast with a par

the springs of English poetry do not fall. you that of this glory of our and state you are the temporary Having urged the practice of verse

they are good discipline for some thyrsus bearers, but the initiated have little use for them.

As touchstones to true literature, or, as he calls it, the grand style, he wardness," "it gives furiously to think"; such Latinity as "sub silentio," "de die in diem," "cui bono" (in the public lecture is told by Albert Bigelow Paine in St. Nicholas. It had been suggested that he should lecture on the substitution of this kind sandwich Islands, where he had been gives a set of excerpts, different from upon the lily with professional zeal." spending some weeks as a newspaper jargon may be avoided are: Use straightforward speech rather than larges

circumlocution.

Choose concrete nouns rather than vague, abstract, woolly ones.

Never use words such as "case," "instance," "character," "nature," "condition." "persuasion," "degree," without pulling yourself together first and taking thought.

Demander that the first virtue, the touch-Remember that the first virtue, the touch-stone of masculine style, is the use of the active verb and concrete noun.

began by stating what he would speal upon, and ended with a few absurdities Illustrate the general by the particular.

Finally, Sir Arthur truthfully warns

style is the man, and where a man's treasure is there is his head, and his brain and his writing will be too.

out which Moreau would have been relents in so far as to say that per- entirely effect. That an age when men derive the conclusion that as a nation ncapable of conceiving a picture. haps it were after all better to retain the essay on Watts seems to rate poets provided they first show their on the great work is done. And that noble manners or moral force?

There are illuminating passages of the necessarily personal and individus' element in style and the necessaril; impersonal and detached element of style, like the seeming paradox that who would save his life must lose it This, then, is style. As technically manifested in literature it is the power to touch with ease, grace, precision. any note in the gamut of humas thought or emotion. But essentially of endeavoring to understand others yourself; of thinking, that is, with the heart as well as the head. character.' it has its altar within; to that retires for counsel, from that fetches its illumination, to ray outward.

THE BRONTES AS TEACHERS

Family Expenses,

Charlotte Bronte must have done duty

fourth cup of tea would dart into the house and out again without speaking. She had an appointment with her four footed friend, Keeper, where the gray

crags met the sky and the bluebells "clouded the hills with a lilac mist."
Though Emily had no patience with

deal adequately with the high moments of extraordinary emotion, in poetry, keved for such high moments the diffi. fully in these positions, for they were looked on almost as servants. Poor girls, tossed about to so many different places! Whenever they had a chance they were rare homemakers onsiderate of their aunt and father, kind

Turned Into a Triumph.

Some of the rules given whereby correspondent, and one of his San Francisco friends urged him to hire the largest hall in the city and charge \$1 a

A SPLENDID ORCHESTRA IS IN TOWN, BUT HAS NOT BEEN ENGAGED A DEN OF PEROCIOUS WILD BEASTS

WILL BE ON EXHIBITION IN THE NEXT BLOCK.

A GRAND TORCH-LIGHT PROCESSION

MAY BE EXPECTED; IN FACT! THE PUBLIC ARE PRIVILEGED TO EXPECT WHAT-EVER THEY PLEASE. Doors open at 7 o'clock. The trouble to begin as & colors

the gave over to his great rival, John Quincy Adams complains in his dary of being called to our safety even plains in his dary of being called to our safety even plains in his dary of being called to our safety even plains in his dary of being called to our safety even plains in his dary of being called to our safety even plains in his dary of being called to our safety even plains in his dary of being called to our safety even plains in his dary of being called to our safety even plains in his dary of being called to our safety even plains in his dary of being called to our safety even plains in his dary of being called to our safety even plains in his dary of the paths of giery lead but to his grave. The bourney homewaid to habital self-to being in committee of the whole. Blain played this trick frequently on Samuel & Cox refused to wear a muzzle.

Speaker Clay evaded the rule against stone piliars and a sky with white responsible to our safety even plains in his dary of the paths of giery lead but to he pat